

GOING GREEN TRAININGS

Integrating open dataset & AI models for textile sorting

6 June 2024 • 10:30-11:30 • Online



Webinar Procedures



The webinar is recorded and will be shared - in parts or entirely – with all consortium partners. By staying connected you agree to this. If you would not like to appear on the recording, please keep your camera and microphone off at all times.











Mute your microphone

Disconnect video

Type questions in the chat

Raise your hand when you wish to speak When you are invited to speak, unmute mic and show video (if possible)





Agenda

Introduction

Charlotte Denis, Textile ETP

Q&A









Integrating open dataset & AI models for textile sorting Farrukh Nauman, RISE









GOING GREEN TRAININGS

Online animation activities play a pivotal role in sustaining the engagement of SMEs within the digital ecosystem. To stimulate interaction, the RegioGreenTex Community Talks promote the latest progresses and results of the project, and well as encouraging dialogue and knowledge sharing in the textile sector.

The 'Going Green Trainings', a component of the RegioGreenTex Community Talks, offer advisory green support to SMEs in the textile sector, carefully tailored to address sustainability concerns. Led by experts from RISE, these webinars provide practical training across six distinct areas of sustainability.

The Going Green Trainings are part of WP4 (T4.2 Green advice/advisory support to SMEs) and are managed by RISE, with support from OVAM, Euramaterials, Citeve, Eurofins, Ateval, AEI Textils, CS-Pointex, NTT, EURATEX, and Textile ETP.





Integrating open dataset & AI models for textile sorting

Farrukh Nauman, Digital Systems division, RISE







Al in circular fashion

Farrukh Nauman

Agenda

- Overview
- Fashion value chain
- Data
- Al Models
- Conclusions



1-slide summary

Second-hand fashion industry ~100% manual.



Al can prove game changing.

Domain-specific datasets are essential.

Our dataset is about post-consumer textiles



RISE

- ~3500 employees
- Spread all over Sweden
- Public Research Organization
- Headquarters: Borås

RISE's strategy for sustainable growth 2022-2026 is based on five prioritised societal challenges in the Swedish Research Bill.

Climate and environment	+
Health and welfare	+
Digitalisation	+
Talent management and working life	+
A strong, democratic society	+



Al at RISE (nearly 500 Al researchers/developers)



Overview



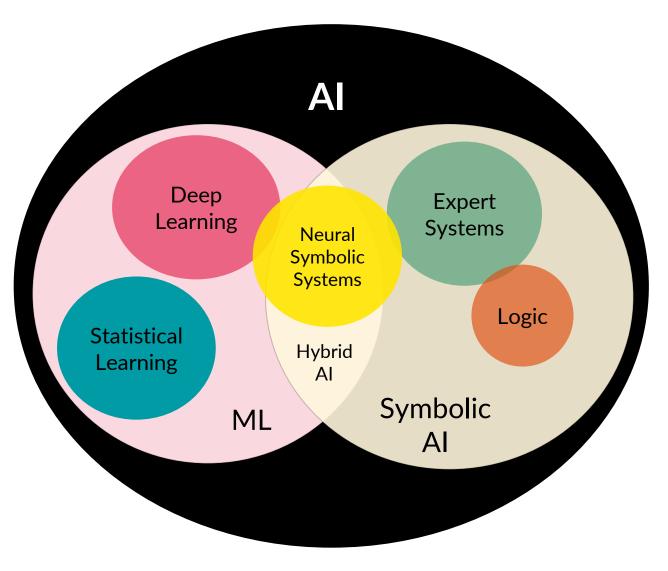
What is Al?

Illustration Inspired by:

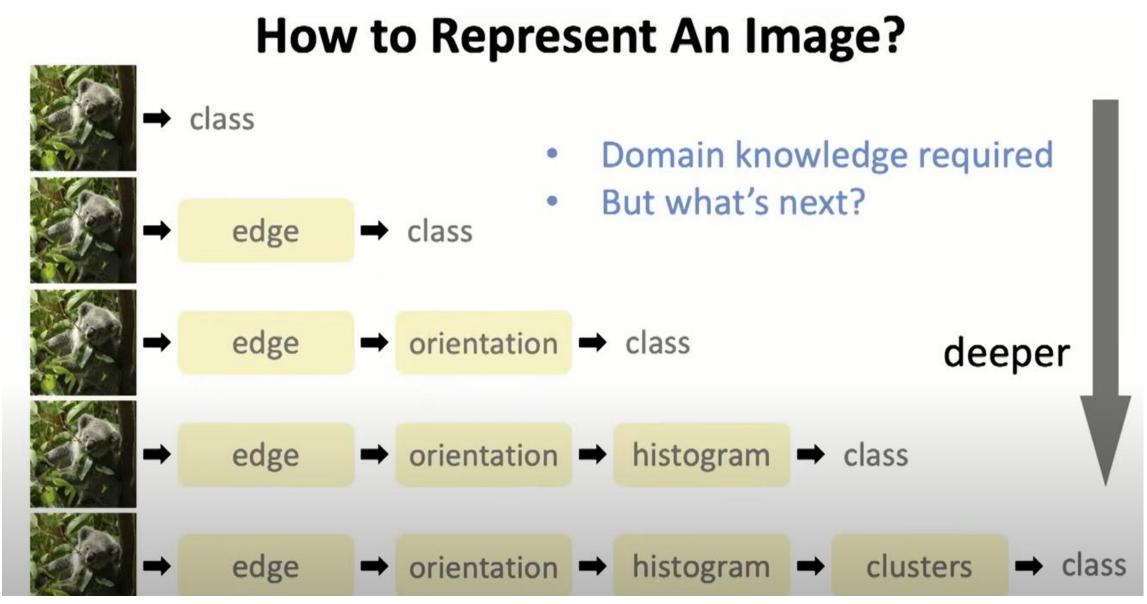
Digitalized Transformation Guides vol. 2, Loughborough University

Jerod Santo, "Disentangling AI, machine learning, and deep learning", Changelog news, 2021-04-29

Calegari, R., Ciatto, G., Denti, E., & Omicini, A. (2020). Logic-based technologies for intelligent systems: State of the art and perspectives. *Information*, 11(3), 167.



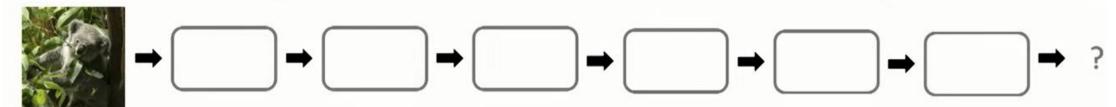






Deep Learning

general modules (instead of specialized features)



compose simple modules into complex functions

- build multiple levels of abstractions
- learn by back-prop
- learn from data
- reduce domain knowledge and feature engineering

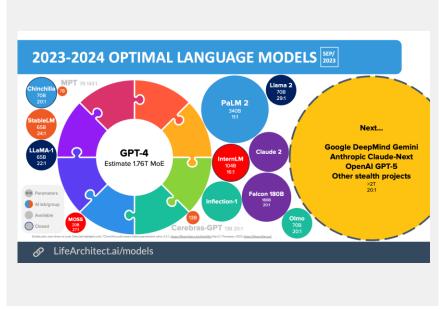


Why now?

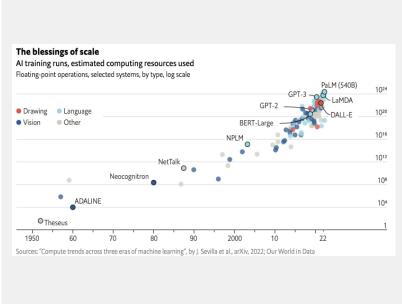
Data

How Many Websites Are There? Number of websites online from 1991 to 2021 📆 World Wide Web Project Notable website launches 2.0b 1.5b 1.0b YAHOO! Google facebook 0.5b 0.0b 2000 2010 1991* 2019** * As of August 1, 1991. ** Latest available data for 2019: October 28, for 2020: June 2, for 2021: August 6. Source: Internet Live Stats statista 🗸 (e) (i) (=)

Model architecture



Computing power

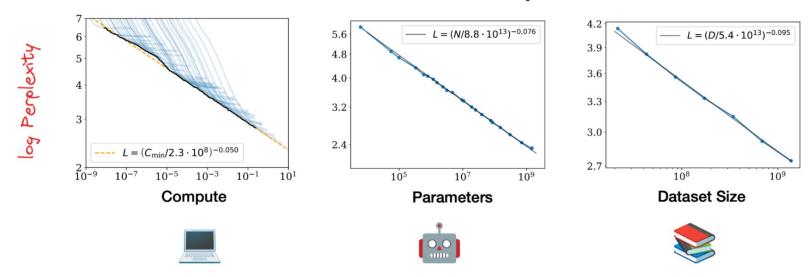




Scaling

Scaling Laws

Language models improve as a power-law with model size, training data, and amount of compute used for training.



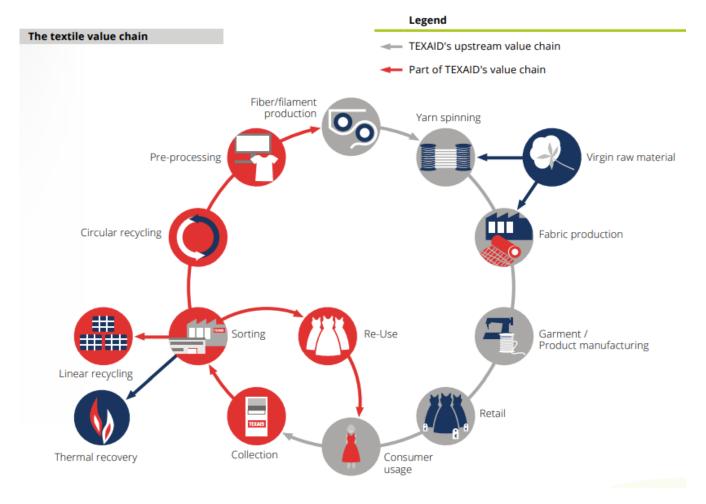
KI. SE

Sasha Rush, LLMs in 5 formulas

Fashion



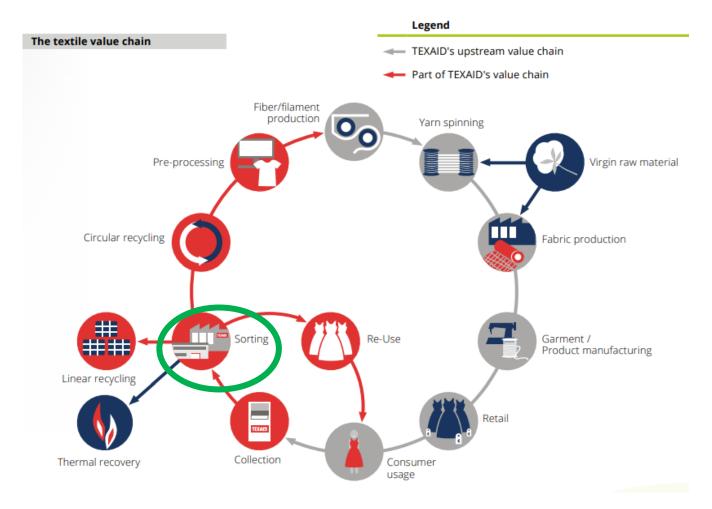
Fashion value chain







Fashion value chain







Fashion AI and datasets work is focused on first-hand fashion

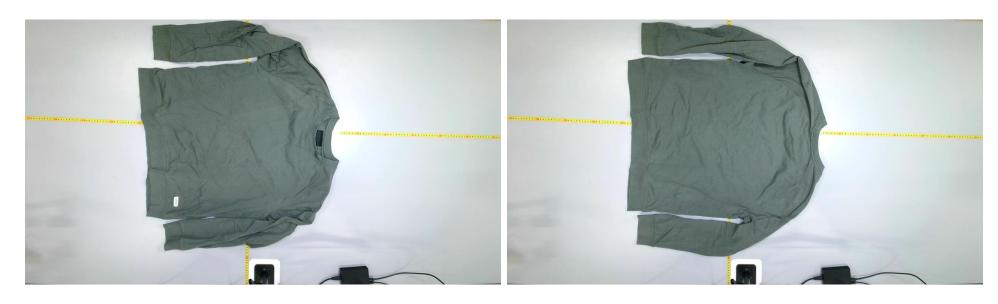






30,000 x 3 images + extensive set of labels describing attributes such as price, condition, trend, stains, damage

Wargön Innovation



Lager 157, Ladies, Sweater, XXL, Green, Price: 50-100 SEK, Use: Export,

Trend: None, Cut: C-collar, Plain, Material: 100% cotton

Holes: None, Stains: Yes, Pilling: 4, Condition: 3



30,000 x 3 images + extensive set of labels describing attributes such as price, condition, trend, stains, damage

Myrorna

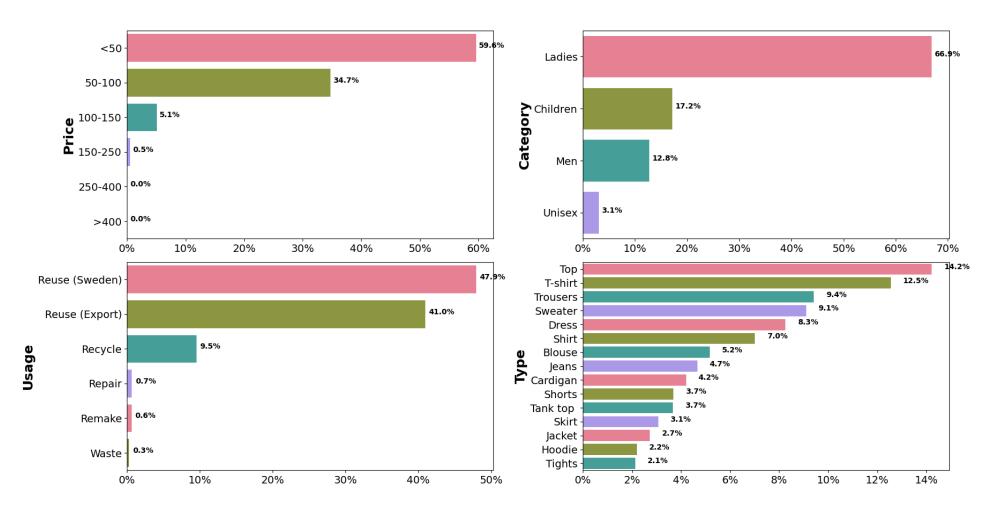


Mywear (Ica), Ladies, Cardigan, XL, Beige, Price: 50-100 SEK, Use: Reuse,

Trend: None, Material: 77% viscose, 23% polyester Holes: None, Stains: No, Pilling: 4, Condition: 4



Percentage of Values for Price, Category, Usage, Type







Images containing human hands, faces, sometimes bags/laptops (not shown here to respect privacy)



Improving Annotations

(Quality and Diversity)



Annotations

- Agreement rate differs a lot across different topics; ranging from 0.96 on violence/gory to 0.25 on personal topics.
- Agreement rates are higher on "extreme" and "benign" conversations, given four label options marking "benign", "debatable", "moderate" to "extreme".

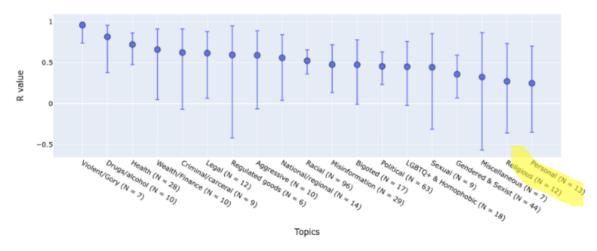


Fig. 4. Correlations between non-expert and expert annotations vary a lot across topics. (Image source: Wang et al. 2023)

Weng, Lilian. (Feb 2024). "Thinking about High-Quality Human Data". Lil'Log.

Myth One: One Truth

Most data collection efforts assume that there is one correct interpretation for every input example.

Myth Two: *Disagreement Is Bad*

To increase the quality of annotation data, disagreement among the annotators should be avoided or reduced.

Myth Three: Detailed Guidelines Help

When specific cases continuously cause disagreement, more instructions are added to limit interpretations.

Myth Four: One Is Enough

Most annotated examples are evaluated by one person.

Myth Five: *Experts Are Better*

Human annotators with domain knowledge provide better annotated data.

Myth Six: All Examples Are Created Equal

The mathematics of using ground truth treats every example the same; either you match the correct result or not.

Myth Seven: Once Done, Forever Valid

Once human annotated data is collected for a task, it is used over and over with no update. New annotated data is not aligned with previous data.

Aroyo, L., & Welty, C. (2015). Truth Is a Lie: Crowd Truth and the Seven Myths of Human Annotation. *AI Magazine*, *36*(1), 15-24.



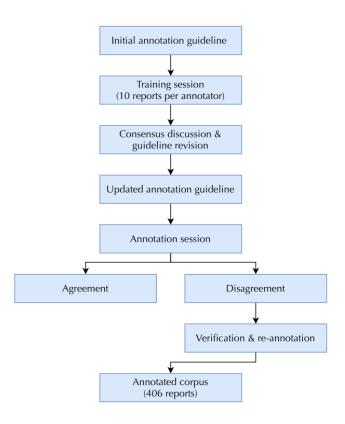


Figure 2: Flowchart describing CXR-LT gold standard dataset annotation.

"A set of **451** radiology reports were randomly sampled from the CXR-LT challenge test set, and each report was **annotated by at least two annotators.**"

 $Towards\ long-tailed, multi-label\ disease\ classification\ from\ chest\ X-ray:\ Overview\ of\ the\ CXR-LT\ challenge\ arxiv.org/abs/2310.16112$

Gold dataset

100 clothing items

Two annotators:

Wargön

Myrorna







Human (Wargön)

Human (Myrorna)

AI (GPT-4 Vision)

- Mens
- T-shirt
- Plain
- Reuse
- Condition: 5

- Mens
- T-shirt
- Plain
- Reuse
- Condition: 4

- Mens
- T-shirt
- Plain
- Export/Reuse outside Sweden
- Condition: 5



Al Models



Al developments

- 2021: Open-world Image Classification
- 2022-: Diffusion models (Dall-E 2/3, SD)
- Nov. 2022: ChatGPT
- 2023:
 Open-world Detection/Segmentation

Our plan

- 2021-2022:
 Predict Use, Attributes using front image (and brand?)
- 2022-2024:
 Damage detection (region level)
 Generative AI for synthetic data



Image recognition





Used clothes

 easy
 image difficulty score
 hard

 2.81
 3.15
 3.45
 3.64

Figure 1. Images with difficulty scores predicted by our system in increasing order of their difficulty.





Image embeddings & Classification (S. Hermansson 2023; LiU)

- SOTA CLIP for creating embeddings and image search
- Use prediction:
 Poor results
- Price prediction:
 Poor results
- 3000 samples

CLIP: Caption Generation



A picture of a black, pink, and purple dress with an embroidered pattern.



A picture of a blue and pink outerwear with a floral print pattern.



A picture of a turquoise and white winter trousers with a plain pattern.



A picture of a white shirt with a plain pattern.



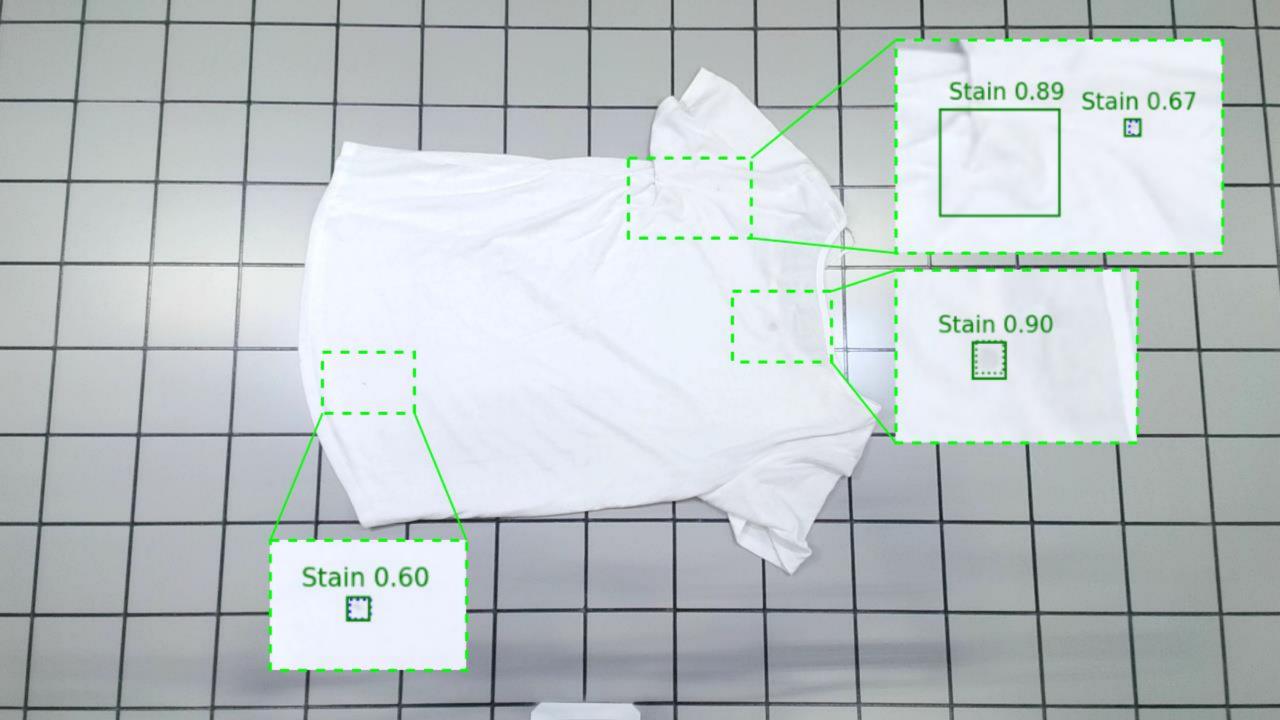
Damage detection (L. Norblad 2024; LiU)

- Annotate various types of damage: holes, stains, etc.
- Challenges:
 Small size and poor lighting.
 Annotations done post-data collection

Object detection







Gen. Al for synthetic data

(S. Jonsson 2024; LiU)

 Generate damage for undamaged clothes; Remove damage for damaged ones.

Challenge:

Generative AI is extremely stochastic; hard to make it do what we want.

End-end Automation is hard!



Remove stain



Discolor



Ongoing: Multi-task/target classification

Goal: Predict usage (reuse/recycling), condition (1-5) + first-hand fashion attributes (category, pattern, etc.)

Challenges

- Correlated targets (usage, condition) make learning heard.
- Need "much" larger networks for effective multi-task learning.
- Tasks learn at different rates/Gradients scales are different.

Negative transfer: Sometimes independent networks work the best.

Multi-Task CIFAR-100

	% accurac	y_	
task specific, 1-fc (Rosenbaum et al., 2018) task specific, all-fc (Rosenbaum et al., 2018) cross stitch, all-fc (Misra et al., 2016b) independent	42 49 53 67.7	} } }	multi-head architectures cross-stitch architecture independent training

(Yu et al. Gradient Surgery for Multi-Task Learning. 2020)

Source: Chelsea Finn, Stanford CS330



Evaluations

First-hand (pattern, cut, category)
vs
Second-hand (wear and tear)



Evaluations

First-hand vs Second-hand

Foundation model bias: 1st hand fashion.

Finetuning bias: 1st hand fashion.

(Existing work: ViT, CLIP, ConvNext)

Apples to Oranges:

Pink stained T-shirt vs Black pant with holes.





Apples to Apples



Remove stain



Discolor



Evaluations

Next steps (Now until April 30th, 2024)

Data:

- Real: Take a clothing item and wash x100, put stains, holes, etc.
- Synthetic: Generative Al.

Models: Image-level vs Region-level

- Object detection/Segmentation + annotations (or zero-shot: SAM & variants)
- Multi-modal: GPT-4V?

Apples to Apples



Remove stain



Discolor



Unsolved challenges



- Multiple pricing models:
 by weight,
 fixed for all garments,
 first-hand fashion like pricing like Sellpy ,etc.
- Robot arms to replace initial manual handling.
- Smell detection.
- Recycling:
 - Direct integration with Infrared Sensors for material detection.
 - Support for mixed materials and multi-layered clothes.



Conclusions

• Open Dataset:

30,000 clothing items with detailed annotations (damage).

Version 1: https://zenodo.org/records/8386668

Evaluations:

Models must distinguish between different degrees of damage.

Comparison to existing work:

Most existing AI work is really solving first-hand fashion problems.



Pitch

OPEN Dataset

User-friendly AI models

Sustainability Impact

We are curating an open dataset of 30,000 clothing items, each meticulously annotated by expert sorters.

Specialized datasets are necessary to fully leverage the potential of foundation and multimodal AI models in specific industries, such as second-hand clothing.

Since many extensive sorting facilities are non-profit organizations run by volunteers with little training in sorting and AI, user-friendly models are not just desirable but essential.

Our project aligns closely with the goals of the **European Waste Directive 2025**.

It promotes longer consumer benefits from high-quality, affordable textiles and the widespread availability of economically profitable re-use and repair services.



Us us Them

Data

Models

Evaluations

- Scraped / No wear & tear
- Either too curated; or completely wild (C2C websites)

- Off-the-shelf foundation models for classification.
- No region level annotations.

- No First-hand vs Second-hand (New vs Used)
- Results are generally laughably poor.



Q&A





Thank you

For more information about the RegioGreenTex Community Talks, contact: charlotte.denis@textile-platform.eu







Building value chains for mixed textile waste with the RegioGreenTex Lowlands Hub

Introduction to the Hub, Interregional Focus Group and Presentations of SMEs

27 June 2024 • 10:30-11:30 • Online





Understanding the tools for systemic change

Green Kaizen & Waste Flow Mapping

14 November 2024 • 10:30-11:30 • Online

